



The Community House
SANIBEL COMMUNITY ASSOCIATION



89th Sanibel
SHELL
S H O W &
F E S T I V A L

Exhibitor Packet
Artistic Division

2173 Periwinkle Way, Sanibel
239-472-2155 | sanibelcommunityhouse.net

Hello Exhibitors!

We have exciting news! The Sanibel Shell Show will return to the Sanibel Community House on Sanibel Island in March of 2026 to reunite with the 89th annual Shell Festival. Hosted jointly by the Sanibel-Captiva Shell Club and the Sanibel Community Association, (The Community House), this event will be presented as the 89th Sanibel Shell Show and Festival. This world-renowned shell show will feature the very best of Artistic and Scientific competitions, as well as exquisitely crafted shell creations for sale, shell sales and fabulous vendors.

We will offer a THREE-DAY SHOW running from Thursday, March 5 - Saturday, March 7, 2026. The hours of the show are Thursday and Friday, 9 am - 3 pm and Saturday, 9am - 4 pm.

HOTELS

For information about hotels on Sanibel and Captiva, please contact the Sanibel-Captiva Islands Chamber of Commerce at sanibel-captiva.org or call 239-472-1080. Also, check the Sanibel-Captiva Shell Club website at www.sanibelshellclub.com for more information as it becomes available.

ARTISTIC DIVISION

Please let me introduce myself. My name is Linda Friedrich, (pronounced Free-drick), and I am honored to serve as the Artistic Division Chair for the 2026 Show. I have exhibited in the Artistic Division for the past two years and have been fortunate to earn two Second Place ribbons! I have also served as the Publicity Chair for the Sanibel-Captiva Shell Club for the past five years and still currently hold that position. In my former life, I ran National Marketing Programs for a Fortune 100 Company for 34 years where I designed, wrote and produced brochures, advertisements, flyers, ad campaigns and conferences. I will use all that experience to try to enable you to exhibit your best creations easily and enjoy the entire Sanibel Shell Show adventure!

We've made some changes to this year's Artistic Division categories. Some classes were eliminated due to a low number of entries and others were consolidated into combined classes. Please review these revisions carefully prior to completing your entry form. Additionally, please pay specific attention to the definitions in each of the class. Please note that an exhibit entry that was initially submitted to the Sanibel Shell Show in a Hobbyist Class will be automatically changed to a Professional Class if that same exhibit is entered in another Florida shell show and wins at that respective show's Professional level.

- Flower arrangements – the hobbyist classes were consolidated into one class versus five separate ones
- Flower arrangements – the professional classes were consolidated into two classes versus five separate ones
- Miniature Sailor's Valentines – the two hobbyist classes for miniature sailor's valentines were consolidated into one class
- Sailor's Valentines – the number of professional classes was reduced to align with a low number of entries in select classes.
- The MISCELLANEOUS Class will still exist for an entry not applying to any of the other classes.

Please note: if you choose to provide an explanation placard next to your entry, please be sure the total size of this document, **including the frame**, is no larger than 4" x 6". Any frame/document combination not meeting the 4" x 6" requirement will be removed from the exhibit prior to judging.

Please ensure all Exhibit Height, Width, Depth measurements are accurate and followed for each category as well as easel dimensions, if your category requires an easel.

Fully completed, legible entry forms will be accepted in the order received. Addresses for submitting can be found on the entry forms. The Sanibel-Captiva Shell Club reserves the right to limit the number of items per exhibitor if entries exceed the available space. All entry forms must be received by **February 1, 2026**. **Entries in both the Artistic and Scientific Divisions will no longer be accepted once the available exhibition space has been exceeded. For specific information and rules for the Artistic Division, see page 8.**

Show entries must be brought to the Sanibel Community House and set up on Tuesday, March 3, 2026, between 9:00 am and 4:00 pm. Exhibit judging is conducted all day

Wednesday, March 4, 2026; exhibitors are not permitted to be on-site. All exhibits must be removed on Saturday, March 7, 2026, between 4:15 pm and no later than 6:00 pm. The judges for the 2026 Sanibel Shell Show Artistic Division are Kirsti Scott and Kathy Hofstad. The traditional Judges and Awards Reception will be held at the Bailey-Matthews National Shell Museum and Aquarium on Wednesday, March 4, 2026. The doors will open at 5:00 pm. Reservations are required to attend the reception. The reservation form can be found on the last page of this document.

The Sanibel-Captiva Shell Club is happy to continue its rich history of delivering a quality shell show for the public, exhibitors, vendors and club members. It is through the efforts of many dedicated volunteers that we achieve the show's success. **In addition to being an exhibitor at the show, please consider volunteering your time during the setup or show days. There are many different volunteer roles and time slots available to suit your interests and availability.** We so appreciate your entries in the 2026 Sanibel Shell Show and are looking forward to working alongside you at the show!

If you have any questions, please contact me at:

Linda Friedrich

Artistic Chairperson

artistic@sanibelshellclub.com

Artistic Exhibitor Packet

PLEASE NOTE THIS IMPORTANT INFORMATION:

APPLICATIONS

A PHOTOGRAPH OF EACH ENTRY IS REQUIRED. AN APPLICATION WITHOUT A PHOTOGRAPH OF EACH ENTRY WILL NOT BE ACCEPTED NOR SPACE RESERVED IN YOUR NAME. Please include a photograph of your exhibit(s) with your name and exhibit class written on the back of each so we can complete the application process and confirm that your space in the show has been reserved. Photographs are used solely to determine if the exhibit is in the correct class.

The deadline for receiving Artistic applications is February 1, 2026.

PRESENTATION OF AWARDS

To promote the highest quality at the Sanibel Shell Show, all awards, except "People's Choice," will only be given if the judges determine an entry is deserving of a given award because of quality and content. An exhibit entered as the sole contender within a given class must fulfill the parameters of a high-quality exhibit, in the judges' opinion, in order to win a First Place award in that class. Likewise, if there are only two exhibits within a class, it does not guarantee a First Place and Second Place winner.

ARTISTIC DIVISION

APPLICATIONS WILL BE ACCEPTED VIA EMAIL OR TRADITIONAL MAIL

DRAPING: Cloth draped on an easel or riser is not permitted. Arranging the exhibits for presentation and judging often necessitates moving them. Draping makes this very difficult, if not impossible, to do.

OCTAGON SHADOWBOX: All shell art created in an octagonal wooden shadowbox under glass will be considered a Sailor's Valentine.

LOOSE SAND IN OR AROUND AN EXHIBIT IS PROHIBITED!

- An exhibitor may enter more than one class, but no more than one entry per class.
- Complete entry applications are accepted on a space-available basis. They will be accepted in the order in which they are received. It is the responsibility of the exhibitor to select the appropriate entry class. Entry class may not be changed after the Application Due Date except with approval of the Division Chairperson.
- The contents of each exhibit must be the property of the exhibitor – no borrowed specimens or art pieces. When an exhibit is a collaboration, the names of all exhibitors must appear on the entry form.
- As judging is anonymous, the exhibitor's name or photos of themselves must not be visible on any exhibit until after judging is completed. This is especially pertinent to the artist's name or initials on individual artistic exhibit items.
- Exhibitors shall check in and set up exhibits at the Sanibel Community House, 2340 Periwinkle Way, Sanibel, Florida, between the hours of 9am and 4pm on Tuesday, March 3, 2026. ***Each exhibitor is responsible for bringing their own carts and obtaining his/her own help for carrying in his/her own exhibit(s).*** Immediately after setting up exhibits, exhibitors must exit the building unless he/she is working with a chairperson of the Shell Show. If an exhibitor cannot check in until after 4pm, the exhibitor must make special arrangements with the Division Chairperson to check in later.
- Arrangement and exact placement of exhibits will be determined by Shell Show Officials and not by exhibitors. Accordingly, no exhibitor shall move or otherwise handle another's exhibit. Exhibitors may not handle their own exhibits while the show is open to the public without express permission from the Shell Show Chairpersons.
- During the show, no exhibit or portion thereof, may be removed. Anyone removing an exhibit prior to the show closing will be excluded from exhibiting in future shell shows.
- Exhibitors must remove all exhibits between the hours of 4:15 pm and 6:00 pm on Saturday, March 7, 2026. Please note the 4:15 pm time. We allow 15 minutes to clear the public and exhibitors for an orderly takedown. Exhibitors must inform Shell Show Chairpersons if someone other than the exhibitor is removing their exhibit. Shell Show

Chairpersons will remove exhibits not removed by 6:00 pm. Exhibitor will then be responsible for retrieval of his/her exhibit. ***Exhibitors are responsible for bringing their own carts and obtaining their own help with carrying their exhibit(s).***

- Evaluation of the merits of exhibits and the distribution of awards is solely the responsibility of the judges, whose decisions will be final. Awards in each class will be given only to the extent that the judges determine exhibits are of sufficient merit.
- Noncompetitive exhibits may be entered in the show with the permission of and at the sole discretion of the Division Chairperson. They will be allowed only on a space-available basis with priority always given to competitive exhibits.
- Suggestions or complaints concerning the show must be directed to the Shell Show Chairperson only. Any unsportsmanlike conduct on the part of any exhibitor will be discussed at the next meeting of the Sanibel-Captiva Shell Club Board of Directors and appropriate action will be taken, including possible expulsion from future shows for a minimum of one year or perhaps longer.
- **DISCLAIMER POLICY:** Exhibitor agrees and recognizes the Sanibel-Captiva Shell Club and/or the Sanibel Community House shall not, under any circumstances, be responsible for damage to or loss of the exhibitor's or vendor's property. This includes, but is not limited to exhibits, items for sale, and personal property of the exhibitor or his/her staff or guests. It includes losses of every nature including, but not limited to damage, destruction, and theft. The exhibitor acknowledges having been advised to obtain insurance to cover such potential losses.
- **Unsigned or incomplete entry forms will not be processed.**

Artistic Division Rules - Applicable to Artistic Division Exhibits Only

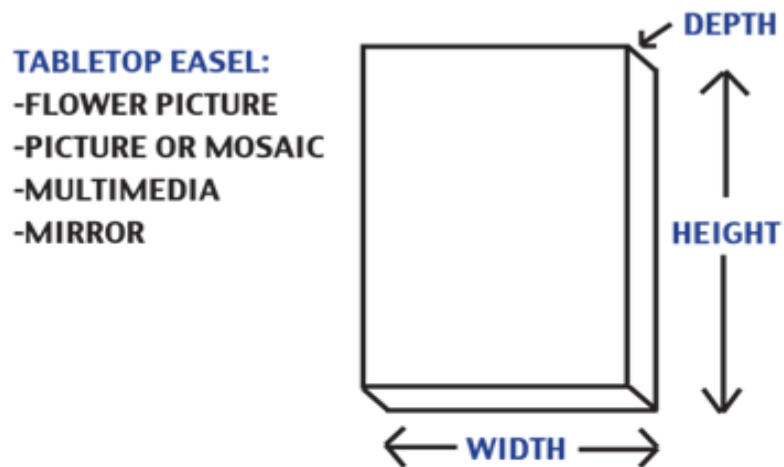
- All artistic exhibit tables are 2 feet 6 inches (30 inches) deep, front to back.
- Cloth/fabric draped on an easel or riser is not permitted. Arranging the exhibits for presentation and judging often necessitates moving them. Draping makes this very difficult, if not impossible, to do.
- Exhibits must be entirely the work of the exhibitor. No kits allowed nor are exhibits which were prepared in a classroom setting or with an instructor's assistance / guidance. When an exhibit is a collaboration, the names of all exhibitors must appear on the entry form.
- Exhibitors will provide the following: any needed easel, stand, etc. for tabletop exhibits; wall hung exhibits must be on a sturdy tabletop easel due to the nature of the exhibit hall and a 12-foot extension cord for electric exhibits. Easels and stands must be sturdy and in good repair.
- Sailor's Valentines must be displayed on a secure stand or easel.
- A Tabletop easel or secure stand is required for many exhibit categories. No Tabletop easel or stand should exceed 15 inches in depth or 4 inches wider or 2 inches higher than the exhibit being displayed. No exhibits will be allowed to hang on walls during the 2026 show. Cloth/fabric draped on an easel or riser is prohibited.
- Exhibits must consist mainly of shells and/or other sea life except Classes 60 (Hobbyist multimedia), 61 (Hobbyist photography), 83 (Professional multimedia), and 84 (Professional photography) that do not allow actual shells, and Classes 46 (Hobbyist shell-related needlecraft) & 71 (Professional shell-related needlecraft) that do not require shells. Exhibits in Classes 46, 60, 61, 71, 83, and 84 must have a shell theme as their primary content.
- A professional exhibitor is one who has sold, or offered for sale, his/her work through galleries, shops, shows, at home or any other outlets, whether he/she has a tax number and regardless of total sales volume/income. Please make sure to read this rule carefully and enter the correct division.

- Exhibits without dimensions on the entry form will NOT be accepted. Make sure they are on your entry form.
- An exhibit that received any ribbon or award at a previous Sanibel Shell Show is ineligible as a competitive exhibit in any subsequent Sanibel Shell Show.
- A professional exhibitor may exhibit in a hobbyist class provided the exhibit is a medium that is substantially and clearly different from the exhibitor's professional medium or media. For example: One who has made and either offered for sale, or sold, sailor's valentines, mosaics, jewelry, flowers, and/or other shell related craftwork must be in a professional class for ALL shell-related craftwork categories. However, he/she may enter his/her photographs or needlework in a hobbyist class if they have never sold, or offered for sale, any photographs or needlework.
- **A PHOTOGRAPH OF EACH ENTRY IS REQUIRED.** An application without a photograph of each entry will not be accepted or space reserved in your name. Please include a photograph of your exhibit(s) with your name and exhibit class written on the back of each so we can complete the application process and confirm that your space in the show has been reserved. Photographs are used solely to determine if the exhibit is in the correct class.
- **NO SHOW RULE:** If for some reason you will not be exhibiting all the entries listed on your entry form, you must contact the Artistic Chairperson on or before February 2, 2026, and identify the exhibits being withdrawn. Likewise, you must contact the Artistic Chairperson if you are not going to participate in the show at all. Should you fail to send notification by the deadline that you are not bringing all the exhibits listed on your entry form or you are not going to participate in the show, you will be considered a "No-Show" and will be issued a "No-Show Warning." A second "No-Show Warning" will result in a restriction that will prevent you from entering the show for a period of one year.
- Exhibit Description Placard is limited to a total of 4" x 6" **INCLUDING THE FRAME IF IT IS FRAMED.** A placard exceeding this size will be removed and will not be a part of the exhibit during or after judging. - **NO EXCEPTIONS.**
- After judging is complete, professional artistic exhibitors may display business cards next to their exhibit **at a cost of \$50 per exhibit.** Make your check payable to the Sanibel-Captiva Shell Club and include it with your entry form or mail it to the Sanibel-Captiva Shell Club, PO Box 355, Sanibel, FL 33957.

Artistic exhibits will be judged on the following criteria:

- *Quality of craftsmanship - 50%*
- *Quality and choice of material used - 25%*
- *Arrangement, beauty and originality of creation – 25%*

Measuring Your Exhibit:



(MAX EASEL WIDTH = WIDTH + 4 INCHES)

(MAX EASEL HEIGHT = NOT TO EXCEED
2 INCHES HIGHER THEN HEIGHT OF EXHIBIT)

(MAX EASEL DEPTH = 15 INCHES)

Hobbyist Exhibit Classes – Artistic Division

TABLETOP ONLY CLASSES

- 40. FLOWER OR FLOWER ARRANGEMENT.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide
- 41. MINIATURE PICTURE.** Shells and/or sea life. Maximum 6 in. x 8 in.
- 42. LAMP.** Shells and/or sea life. Maximum 36 in. high x 24 in. wide.
- 43. TREE OR TOPIARY.** Single non-holiday tree or topiary. Shells and/or sea life. NO LIGHTS. Maximum 30 in. high x 24 in. wide.
- 44. JEWELRY.** Single piece of jewelry in a covered case. Shell and/or sea life related. Maximum 24 in. wide.
- 45. JEWELRY.** Multiple pieces of jewelry in a covered case. Shell and/or sea life related. Limited to 8 pieces. Maximum 24 in. wide.
- 46. SHELL-RELATED NEEDLECRAFT.** Includes all forms of sewing, quilting, knitting, needlepoint, small pieces of clothing etc. Shell and/or sea life related. No kits. Maximum 30 in. high x 24 in. wide.
- 47. HOLIDAY DECORATION.** Any holiday of your choice. Tree, wreath, picture, etc. Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
- 48. SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum 7 inches. Maximum 14 inches.
- 49. SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum greater than 14 inches. Maximum 28 inches.
- 50. SINGLE MINIATURE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Size not to exceed 6 inches.
- 51. TRADITIONAL SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Design to be created in the traditional Barbadian flat geometric Mosaic styling incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines, as detailed in John Fonda's Sailor's Valentine book. Maximum 14 in. x 14 in.
- 52. DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Heart and flowers on one side and sentimental message on the other side. Maximum 14 in. x 28 in.
- 53. TRADITIONAL DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Optional sentimental message and/or picture. Design to be created in the traditional Barbadian flat geometric Mosaic styling incorporating cotton batting, paper dividers, with a majority of Caribbean shell types used, and other elements that were utilized in older valentines, as detailed in John Fonda's Sailor's Valentine book.

- 54. INNOVATIVE/AVANTE-GARDE VALENTINE.** A valentine that does not conform to other existing valentine classes. Can be a single or double. Single maximum size is 18 in. x 18 in. Double maximum size is 14 in. x 28 in.
- 55. ANIMALS, MERMAIDS, STATUES, BUSTS .** Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
- 56. SHELL BOX.** Box must utilize shells and/or sea life as a major component. Maximum 12 in. high x 14 in. wide.
- 57. MISCELLANEOUS.** Not applicable to any of the other classes. Maximum 30 in. high x 24 in. wide.
- 58. FLOWER PICTURE.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 59. PICTURE OR MOSAIC OTHER THAN FLOWERS.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 60. MULTIMEDIA.** Painting, or other artistic rendering. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 61. PHOTOGRAPHY.** Photograph only. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 62. MIRROR.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. If mirror is round, maximum diameter is 24 in. Tabletop easel required.

Student Classes

- 63. STUDENT EXHIBITOR – GRADES K-6.** Any of above Classes 40 through 62. Maximum 30 in. high x 24 in. wide. Tabletop only.
- 64. STUDENT EXHIBITOR – GRADES 7-12.** Any of above Classes 40 through 62. Maximum 30 in. high x 24 in. wide. Tabletop only.

Hobbyist and Professional Class – Open to both Artistic Divisions

- 201. COLLECTIBLES.** Antiques, fine art, unusual artifacts, collectibles incorporating shells or shell motifs. Maximum size 18 in. high x 24 in. wide. If you have a larger piece you would like to exhibit, please contact the Artistic Chairperson for space availability. This class is open to hobbyists and professionals and must NOT be the work of the exhibitor. Tabletop only.

Professional Exhibit Classes – Artistic Division

TABLETOP ONLY CLASSES

- 65. FLOWER OR FLOWER ARRANGEMENT** Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
- 66. MINIATURE FLOWER ARRANGEMENT** Shells and/or sea life. Maximum 3 in. x 3 in. x 3 in.
- 67. MINIATURE PICTURE** Shells and/or sea life. Maximum 6 in. x 8 in.
- 68. TREE OR TOPIARY** Single non-holiday tree or topiary. Shells and/or sea life. NO LIGHTS. Maximum 30 in. high x 24 in. wide.
- 69. JEWELRY** Single piece of jewelry in a covered case. Shells and/or sea life related. Maximum 24 in. wide.
- 70. JEWELRY** Multiple pieces of jewelry in a covered case. Shells and/or sea life related. Limited to 8 pieces. Maximum 24 in. wide.
- 71. SHELL-RELATED NEEDLECRAFT** Includes all forms of sewing, quilting, knitting, needlepoint, small pieces of clothing, etc. Shell and/or sea life related. No kits. Maximum 30 in. high x 24 in. wide.
- 72. HOLIDAY DECORATION** Any holiday of your choice. Tree, wreath, picture, etc. Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
- 73. SINGLE SAILOR'S VALENTINE** Octagonal case. Shells and/or sea life. Minimum 7 inches. Maximum 14 inches.
- 74. SINGLE SAILOR'S VALENTINE** Octagonal case. Shells and/or sea life. Minimum greater than 14 inches. Maximum 28 inches.
- 75. SINGLE MINIATURE SAILOR'S VALENTINE** Octagonal case. Shells and/or sea life. Size not to exceed 6 inches maximum.
- 76. TRADITIONAL SINGLE SAILOR'S VALENTINE** Octagonal case. Shells and/or sea life. Design to be created in the traditional Barbadian flat geometric Mosaic style incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines as detailed in John Fonda's Sailor's Valentine book. Maximum 14 in. x 14 in.
- 77. INNOVATIVE/AVANTE-GARDE VALENTINE** A valentine that does not conform to other existing valentine classes. Can be a single or double. Single maximum size is 18 in. x 18 in. Double maximum size is 14 in. x. 28 in.
- 78. ANIMALS, MERMAIDS, STATUES, BUSTS** Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
- 79. SHELL BOX** A shell box must use shells and/or sea life as a major component. Maximum 12 in. high x 14 in. wide.

- 80. MISCELLANEOUS** Not applicable to any other classes. Maximum 30 in. high x 24 in. wide.
- 81. FLOWER PICTURE** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 82. PICTURE OR MOSAIC OTHER THAN FLOWERS** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 83. MULTIMEDIA** Painting, or other artistic rendering. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 84. PHOTOGRAPHY** Photograph only. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
- 85. MIRROR** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. May be round with maximum diameter of 24in. Tabletop easel required

Special Awards: Hobbyist Classes – Artistic Division

- H1. BEST SHELL FLOWER OR FLOWER ARRANGEMENT** - Best entry in Class 40
- H2. BEST PICTURE OR MOSAIC** - Best entry in Classes 41, 58 or 59.
- H3. BEST LAMP** - Best entry in Class 42.
- H4. BEST JEWELRY** – Best entry in Classes 44 or 45.
- H5. BEST MIRROR** – Best entry in Class 62.
- H6. BEST SINGLE SAILOR’S VALENTINE** – Best entry in Classes 48, 49, or 51
- H7. BEST MINIATURE SAILOR’S VALENTINE** – Best entry in Class 50.
- H8. BEST DOUBLE SAILOR’S VALENTINE** – Best entry in Classes 52 or 53.
- H9. BEST HOLIDAY EXHIBIT** – Best entry in Class 47.
- H10. BEST PHOTOGRAPHY/MIXED MEDIA EXHIBIT** – Best entry in Classes 60 or 61.
- H11. BEST MISCELLANEOUS EXHIBIT** – Best entry in Class 57.
- H12. BEST ANIMALS, MERMAIDS, STATUES, OR BUSTS** – Best entry in Class 55.
- H13. BEST YOUNG ARTIST EXHIBIT** – Best entry in Classes 63 or 64.
- H14. BEST IN SHOW** – Best entry in Hobbyist Classes 40 – 62.

Special Awards: Professional Classes – Artistic Division

- P1. BEST SINGLE SAILOR'S VALENTINE** – Best entry in Classes 73, 74, or 76
- P2. BEST MINIATURE SAILOR'S VALENTINE** – Best entry in Class 75
- P3. BEST FLOWER EXHIBIT** – Best entry in Classes 65 or 66
- P4. BEST PICTURE OR MOSAIC** – Best entry in Classes 67, 81, or 82
- P5. BEST ANIMALS, MERMAIDS, STATUES, OR BUSTS** – Best entry in Class 78
- P6. BEST IN SHOW AWARD** – Best entry in Professional Classes 65 - 85

Special Awards: Combined Classes – Artistic Division

- HP1. JUDGE'S SPECIAL RIBBONS** – One award by each Artistic Judge to any Artistic Division exhibit.
- HP2. JUDGES' MERIT RIBBONS** – Awarded to a non-blue-ribbon exhibit that both judges agree was noteworthy of recognition.
- HP3. PEOPLES' CHOICE AWARD** – Awarded to the Artistic exhibit voted most outstanding by the public.
- HP4. BEST COLLECTIBLES AWARD** – Awarded to the most outstanding collectibles exhibit in class 201.

2026 Sanibel Shell Show Artistic Division Entry Form

PLEASE PRINT NEATLY AND FILL OUT COMPLETELY

NAME: _____

MAILING ADDRESS: _____

PRIMARY PHONE NUMBER: _____

EMAIL ADDRESS: _____

If you are age 17 or under, please indicate your age and grade: _____

Leave Blank	Class #	Width (inches)	Depth (inches)	Height (inches)	Description of Exhibit

Is someone other than you bringing in or taking out your entry? If so, Who? _____

All of my exhibits consist of my work and do not include the work of anyone else (except for Class 201).

Electricity is provided only for a purpose integral to the exhibit. Exhibitor-provided supplemental/accent lighting is not permitted. Will your exhibit require electricity? _____ (Exhibitor must provide a 12-foot extension cord.)

DISCLAIMER POLICY: Exhibitor agrees and recognizes the Sanibel-Captiva Shell Club, and the Sanibel Community Center shall not under any circumstances be responsible for damage to or the loss of the exhibitor's property. This includes, but is not limited to exhibits, items for sale and personal property of the exhibitor or his/her staff or guests. It includes losses of every nature including but not limited to damage, destruction and theft. Exhibitor acknowledges having been advised to obtain insurance to cover such potential losses.

SIGNED: _____ **DATE:** _____

Would you commit to a 2-hour shift to help at the show?	YES	NO
Is this your first time exhibiting at the Sanibel Shell Show?	YES	NO
Are you willing to donate an exhibit to the Club for fundraising purposes?	YES	NO

If so, please reach out to the Artistic Chair with a photo and description of the item. It can be an item that has been exhibited before or not at all. Thank you for your consideration!

PLEASE SUBMIT YOUR COMPLETED ENTRY FORM TO:

Artistic Chair: Linda Friedrich

Questions: artistic@sanibelshellclub.com or text: (413) 537 – 7759.

There are three ways to send in your entry form, in order of preference:

- 1. Entries can be submitted online by clicking on the following link [Artistic Entry Form](#). If navigating manually in your browser, go to www.sanibelshellclub.com, select 89th Sanibel Shell Show and then select Artistic Division.**
- 2. Entries can be emailed to artistic@sanibelshellclub.com.**
- 3. Entries can be mailed to Sanibel Shell Club, PO Box 355, Sanibel, FL 33957**

Please be aware that mailed entries may have a longer response time.

Judges Reception

You are cordially invited to join the judges and members of the Sanibel-Captiva Shell Club at the

2026 Sanibel Shell Show and Festival Judges and Awards Reception

Wednesday, March 4th, 2026, at the
Bailey-Matthews National Shell Museum and Aquarium 3075 Sanibel-Captiva Road, Sanibel Island

5:00 pm - Social Mixer with Cocktails and Hors d'oeuvres

5:45pm – Introduction of judges and announcement of winners

**6:45 - 7:30pm - Sneak Preview of the Shell Show at the Sanibel Community House
open only to those who attend the reception.
(Reception Name Badge required for Entry.)**

\$38 per person

Seating is limited. Make your reservation early.

No reservations will be accepted after maximum number of reservations is reached,
or after February 20th.

Yes, I would love to join the festivities!

Names of people attending: _____

Contact phone or email: _____

Register online: go to www.sanibelshellclub.com, select **89th Sanibel Shell Show**, and then select **Judges' and Awards Reception**, or

Register by mail: Please make check payable to: Sanibel-Captiva Shell Club, PO Box 355, Sanibel, FL 33957. Check enclosed in the amount of \$ _____.

Please mail your reservation separately from your Artistic entry form. Your admission to the Sneak Preview requires the name tag you will receive at the reception.

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