



86TH ANNUAL SANIBEL SHELL SHOW
MARCH 8-9, 2024
MARRIOTT SANIBEL HARBOUR RESORT
FORT MYERS, FL 33908



Dear Exhibitor,

As always, please read these rules carefully because there have been several changes and additions since last year. We want to ensure that your exhibit qualifies for the class you are entering and meets the size limitations and other requirements. **Pay specific attention to page 1.** If you have any questions, please contact the chairperson of the division you are entering.

The show will run for two days - Friday March 8th and Saturday March 9th. The hours of the show are 9:00 AM to 4:00 PM.

Entry forms are accepted in the order the Artistic and Scientific Exhibit Chairpersons receive them. Their addresses can be found on the entry forms. **The Division Chairpersons reserve the right to limit the number of items per exhibitor if entries exceed the available space.** All entry forms must be received by **February 1, 2024.** Entries in both Divisions will no longer be accepted once the available exhibition space has been exceeded. For specific information and rules for the Artistic Division, see page 3.

Show entries must be brought to the **Marriott Sanibel Harbour Resort, March 6, 2024 between 9:00 AM and 4:00 PM.**

All exhibits must be removed on Saturday, March 9th between 4:15 PM and **no later than 6:00 PM.**

The judges for the 2024 Sanibel Shell Show Artistic Division are as follows:

Shannon Webster and Sharlene Totten

The traditional Judges and Awards Reception will be held at the Bailey-Matthews National Shell Museum and Aquarium on Thursday, March 7. The doors will open at 6:00 PM. Reservations are required to attend the reception. The reservation form can be found on the last page of this document.

We sincerely thank you for entering your exhibit in the 2024 Sanibel Shell Show and we look forward to your participation. If you have any questions, please contact:

Linda Graves Arnold

2024 Sanibel Shell Show Chair
LindaGravesArnold@gmail.com

314-422-2762
Artistic Division Chair

Karen Silverstein, President
Sanibel-Captiva Shell Club

2024 SANIBEL SHELL SHOW – ARTISTIC EXHIBITOR PACKET

PLEASE NOTE THIS IMPORTANT INFORMATION:

APPLICATIONS

The deadline for receiving Artistic applications is **February 1, 2024**.

PRESENTATION OF AWARDS

To promote the highest quality at the Sanibel Shell Show, all awards, except "People's Choice," will only be given if the judges determine an entry is deserving of a given award because of quality and content.

An exhibit entered as the sole contender within a given class must fulfill the parameters of a high-quality exhibit, in the judges' opinion, in order to win a First Place award in that class. Likewise, if there are only two exhibits within a class, it does not guarantee a First Place and Second Place winner.

ARTISTIC DIVISION

APPLICATIONS WILL BE BE ACCEPTED VIA EMAIL OR TRADITIONAL MAIL.

DRAPING. Cloth draped on an easel or riser is not permitted. Arranging the exhibits for presentation and judging often necessitates moving them. Draping makes this very difficult, if not impossible, to do.

A PHOTOGRAPH OF EACH ENTRY IS REQUIRED. AN APPLICATION WITHOUT A PHOTOGRAPH OF EACH ENTRY WILL NOT BE ACCEPTED NOR SPACE RESERVED IN YOUR NAME. Please include a photograph of your exhibit(s) with your name and exhibit class written on the back of each so we can complete the application process and confirm that your space in the show has been reserved. Photographs are used **solely** to determine if the exhibit is in the correct class.

OCTAGON SHADOWBOX: All shell art created in an octagonal wooden shadowbox under glass, in the Barbadian style, will be considered a Sailor's Valentine.

**NEW FOR 2024 – INNOVATIVE/AVANTE-GARDE VALENTINE. SEE CLASSES 59 AND 92
MINIATURE SHELL TABLE. SEE CLASSES 62 AND 95**

LOOSE SAND IN OR AROUND AN EXHIBIT IS PROHIBITED.

2024 SANIBEL SHELL SHOW RULES

GENERAL RULES – Applicable to both Scientific and Artistic Division Exhibits

1. Exhibitor may enter more than one class, but no more than one entry per class.
2. Entry applications are accepted on a space-available basis. They will be accepted in the order in which they are received. It is the responsibility of the exhibitor to select the appropriate entry class. Entry class may not be changed after the Application Due Date except with approval of the Division Chairperson.
3. The contents of each exhibit must be the property of the exhibitor – no borrowed specimens or art pieces. When an exhibit is a collaboration, the names of all exhibitors must appear on the entry form.
4. As judging is anonymous, the exhibitor's name or photos of themselves must not be visible on any exhibit until after judging is completed. This is especially pertinent to the artist's name or initials on individual artistic exhibit items.
5. Exhibitors shall check in and set up exhibits at the **Marriott Sanibel Harbour Resort at 17260 Harbour Pointe Drive Fort Myers 33908 only between the hours of 9:00 AM and 4:00 PM on Wednesday, March 6th, 2024**. Each exhibitor is responsible for obtaining his/her own help for carrying in his/her exhibit(s). Exhibitors must move their vehicle to the parking lot after unloading. Diagrams for where to park will be distributed prior to the show. Immediately after setting up exhibits, exhibitors **must exit** the display room unless he/she is working with a Chairperson of the Shell Show. If an exhibitor cannot check in until after 4:00 PM, the exhibitor must make special arrangements with the Division Chairperson to check in later.
6. Arrangement and exact placement of exhibits will be determined by Shell Show officials and not by exhibitors. Accordingly, no exhibitor shall move or otherwise handle another's exhibit. **Exhibitors may not handle their own exhibits while the show is open to the public without permission from the Shell Show Chairperson.**
7. During the show, no exhibit or portion thereof may be removed. **Anyone removing an exhibit prior to the show closing will be excluded from exhibiting in future shell shows.**
8. Exhibitors must remove all exhibits **between the hours of 4:15 PM and 6:00 PM on Saturday, March 9th**. Please note the 4:15 PM time. We allow 15 minutes to clear the public and exhibitors for an orderly takedown. **Exhibitors must inform Shell Show officials if someone other than the exhibitor is removing their exhibit. Shell Show officials will remove exhibits not removed by 6:00 PM. Exhibitor will then be responsible for retrieval of his/her exhibit.** Exhibitor is responsible for obtaining his/her own help with carrying out his/her exhibit(s).
9. Evaluation of the merits of exhibits and the distribution of awards is solely the responsibility of the judges, whose decisions will be final. Awards in each class will be given only to the extent that the judges determine exhibits are of sufficient merit.
10. Noncompetitive exhibits may be entered in the show with permission of and at the **sole discretion of the Division Chairperson**. They will be allowed only on a space-available basis with priority always given to competitive exhibits.
11. **Suggestions or complaints concerning the show must be directed to the Shell Show Chairperson only. Any unsportsmanlike conduct on the part of any exhibitor will be discussed at the next meeting of the Sanibel-Captiva Shell Club Board of Directors and appropriate action will be taken, including possible expulsion from future shows for a minimum of one year or perhaps longer.**
12. **DISCLAIMER POLICY:** Exhibitor agrees and recognizes the Sanibel-Captiva Shell Club and the Marriott Sanibel Harbour Resort shall not, under any circumstances, be responsible for damage to or loss of the exhibitor's or vendor's property. This includes but is not limited to exhibits, items for sale, and personal property of the exhibitor or his/her staff or guests. It includes losses of every nature including but not limited to damage, destruction, and theft. Exhibitor acknowledges having been advised to obtain insurance to cover such potential losses.
13. Unsigned entry forms **will not** be processed.

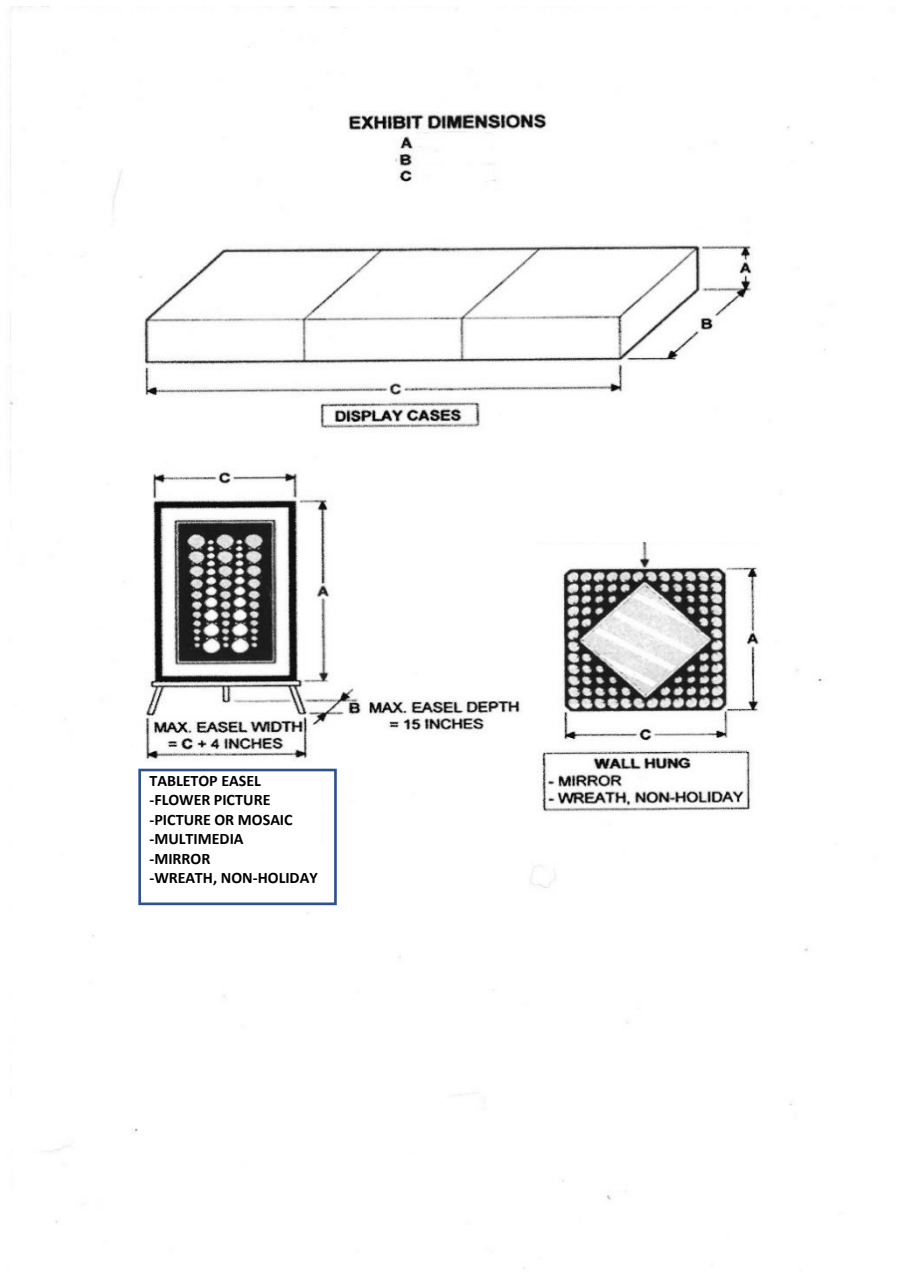
ARTISTIC DIVISION RULES – Applicable to Artistic Division Exhibits only.

1. All artistic exhibit tables are 2 feet 6 inches (30 inches) deep, front to back.
2. Cloth draped on an easel or riser is not permitted. Arranging the exhibits for presentation and judging often necessitates moving them. Draping makes this very difficult, if not impossible, to do.
3. Exhibits must be entirely the work of the exhibitor. No kits allowed. When an exhibit is a collaboration, the names of all exhibitors must appear on the entry form.
4. Exhibitor will provide the following: any needed easel, stand, etc. for tabletop exhibits; wall hung exhibits must be on a sturdy tabletop easel due to the nature of the exhibit hall and a 12-foot extension cord for electric exhibits. Easels and stands must be sturdy and in good repair.
5. Sailor's Valentines should be displayed on a secure stand or easel.
6. **Tabletop easel is required.** Classes 63, 64, 65, 66, 96, 97, 98 and 99 require a tabletop easel not to exceed 15 inches in depth or 2 inches wider or higher than the exhibit being displayed. **Cloth draped on an easel or riser is prohibited.**
7. Exhibits must consist mainly of shells and/or other sea life except Classes 65, 66, 98 and 99 that do not allow shells, and Classes 50 & 82 that do not require shells. Exhibits in Classes 50, 65, 66, 82, 98 and 99 must have a shell theme as their primary content.
8. A professional exhibitor is one who has sold, or offered for sale, his/her work through galleries, shops, shows, at home or any other outlets, whether he/she has a tax number and regardless of total sales volume/income.
9. Exhibits without dimensions on the entry form will **NOT** be accepted. Make **sure** they are on your entry form.
10. An exhibit that received a First Place Award at a previous Sanibel Shell Show is ineligible as a competitive exhibit in subsequent Sanibel Shell Shows.
11. A professional exhibitor may exhibit in a hobbyist class provided the exhibit is a medium that is substantially and clearly different from the exhibitor's professional medium or media. For example: One who has made and sold sailor's valentines, mosaics, and/or flowers but has never sold photographs or needlework may enter his/her photographs or needlework in a hobbyist class.
12. **A PHOTOGRAPH OF EACH ENTRY IS REQUIRED. An application without a photograph of each entry will not be accepted or space reserved in your name.** Please include a photograph of your exhibit(s) with your name and exhibit class written on the back of each so we can complete the application process and confirm that your space in the show has been reserved. Photographs are used **solely** to determine if the exhibit is in the correct class.
13. **No-Show Rule:** If for some reason you will not be exhibiting all the entries listed on your entry form, you must contact the Artistic Chairperson on or before February 1, 2024, and identify the exhibits being withdrawn. Likewise, you must contact the Artistic Chairperson if you are not going to participate in the show.
14. Should you fail to send notification by the deadline that you are not bringing all the exhibits listed on your entry form or you are not going to participate in the show, you will be considered a "No-Show" and will be issued a "No-Show Warning." A second "No-Show Warning" will result in a restriction that will prevent you from entering the show for period of one year.
15. **Exhibit Description Placard** is limited to a total of 4" x 6" including the frame if it is framed. A placard exceeding this size *will be removed-no exceptions.*

16. After judging is complete, professional artistic exhibitors may display business cards next to their exhibit at a cost of \$50 per exhibit. Make your check payable to the Sanibel-Captiva Shell Club and include it with your entry form or mail it to the Sanibel-Captiva Shell Club, PO Box 355, Sanibel, FL 33957.

Note: Artistic exhibits will be judged on the following criteria:

1. Quality of craftsmanship - 50%
2. Quality and choice of material used - 25%
3. Arrangement, beauty and originality of creation – 25%



**HOBBYIST EXHIBIT CLASSES – ARTISTIC DIVISION
2024 SANIBEL SHELL SHOW**

TABLETOP ONLY CLASSES

40. **FLOWER ARRANGEMENT MADE OF SHELLS.** Shells only. Maximum 30 in. high x 24 in. wide.
41. **FLOWER ARRANGEMENT.** Sea life with or without shells. Maximum 30 in. high x 24 in. wide.
42. **SINGLE FLOWER.** Shells and/or sea life. Maximum 24 in. high.
43. **SINGLE STEM OF FLOWERS.** Shells and/or sea life. Maximum 24 in. high.
44. **MINIATURE FLOWER ARRANGEMENT.** Shells and/or sea life. Maximum 3 in. x 3 in. x 3 in.
45. **MINIATURE PICTURE.** Shells and/or sea life. Maximum 6 in. x 8 in.
46. **LAMP.** Single Lamp. Shells and/or sea life. Maximum 36 in. high x 24 in. wide.
47. **TREE OR TOPIARY.** Single non-holiday tree or topiary. Shells and/or sea life. **NO LIGHTS.** Maximum 30 in. high x 24 in. wide.
48. **JEWELRY.** Single piece of jewelry in a covered case. Shell and/or sea life related. Maximum 24 in. wide.
49. **JEWELRY.** Multiple pieces of jewelry in a covered case. Shell and/or sea life related. Limited to 8 pieces. Maximum 24 in. wide.
50. **SHELL-RELATED NEEDLECRAFT.** Includes all forms of sewing, quilting, knitting, needlepoint, small pieces of clothing etc. Shell and/or sea life related. No kits. Maximum 30 in. high x 24 in. wide.
51. **HOLIDAY DECORATION.** Any holiday of your choice. Tree, wreath, picture, etc. Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
52. **SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum 7 inches. Maximum 14 inches.
53. **SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum greater than 14 inches. Maximum 28 inches.
54. **SINGLE MINIATURE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Three inches overall or smaller.
55. **SINGLE MINIATURE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. 4 in. minimum to 6 in. maximum overall.
56. **TRADITIONAL SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Design to be created in the traditional Barbadian flat geometric Mosaic styling incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines. Maximum 14 in. x 14 in.
57. **DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Heart and flowers on one side and sentimental message on the other side. Maximum 14 in. x 28 in.
58. **TRADITIONAL DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Optional sentimental message and/or picture. Design to be created in the traditional Barbadian flat geometric Mosaic style incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines. Maximum 14 in. x 28 in.
59. **INNOVATIVE/AVANTE-GARDE VALENTINE-NEW for 2024.** A valentine that does not conform to other existing valentine classes. Can be a single or double. Single maximum size is 18 in. x 18 in. Double maximum size is 14 in. x 28 in.
60. **NOVELTIES.** Animals, caricatures, etc. Shells and/or sea life. On single base or easel. Maximum 30 in. high x 24 in. wide.
61. **SHELL BOX.** Box must utilize shells and/or sea life as a major component. Maximum 12 in. high x 14 in. wide.
62. **MINIATURE SHELL TABLE. NEW for 2024** Table must utilize shells and/or sea life as a major component. Maximum 12 in. high x 8 in wide.
63. **MISCELLANEOUS.** Not applicable to any of the other classes. Maximum 30 in. high x 24 in. wide.

TABLETOP EASEL CLASSES – See Artistic Rule 6

64. **FLOWER PICTURE.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
65. **PICTURE OR MOSAIC OTHER THAN FLOWERS.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
66. **MULTIMEDIA.** Painting, or other artistic rendering. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
67. **PHOTOGRAPHY.** Photograph only. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.

WALL HUNG CLASSES (Must be on a table top easel for 2024)

68. **MIRROR.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. If mirror is round, **maximum diameter is 24 in.** Tabletop easel required. (new for 2024)
69. **WREATH, NON-HOLIDAY.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. May be round, oval or heart shape with open center. If wreath is round, **maximum diameter is 24 in.** Tabletop easel required (new for 2024)

FLOOR EXHIBITS

70. **SHELL TABLE.** Must utilize shells and/or sea life as a major component. Maximum 36 in. high x 30 in. deep x 42 in. wide. If table is round, **maximum diameter is 36 in.** Cannot have drawers. Must set directly on the floor.

STUDENT CLASSES

71. **STUDENT EXHIBITOR** – GRADES K-6. Any of above Classes 40 through 66. Maximum 30 in. high x 24 in. wide. Tabletop only.
72. **STUDENT EXHIBITOR** – GRADES 7-12. Any of above Classes 40 through 66. Maximum 30 in. high x 24 in. wide. Tabletop only.

HOBBYIST AND PROFESSIONAL CLASS, OPEN TO BOTH ARTISTIC DIVISIONS

201. **COLLECTIBLES.** Antiques, fine art, unusual artifacts, collectibles incorporating shells or shell motifs. Maximum size 18 in. high x 24 in. wide. If you have a larger piece you would like to exhibit, please contact the Artistic Chairperson for space availability. This class is open to hobbyists and professionals and must **NOT** be the work of the exhibitor. Tabletop only.

**PROFESSIONAL EXHIBIT CLASSES - ARTISTIC DIVISION
2024 SANIBEL SHELL SHOW**

TABLETOP ONLY CLASSES

73. **FLOWER ARRANGEMENT MADE OF SHELLS.** Shells only. Maximum 30 in. high x 24 in. wide.
74. **FLOWER ARRANGEMENT.** Sea life with or without shells. Maximum 30 in. high x 24 in. wide.
75. **SINGLE FLOWER.** Shells and/or sea life. Maximum 24 in. high.
76. **SINGLE STEM OF FLOWERS.** Shells and/or sea life. Maximum 24 in. high.
77. **MINIATURE FLOWER ARRANGEMENT.** Shells and/or sea life. Maximum 3 in. x 3 in. x 3 in.
78. **MINIATURE PICTURE.** Shells and/or sea life. Maximum 6 in. x 8 in.
79. **LAMP.** Single Lamp. Shells and/or sea life. Maximum 36 in. high x 24 in. wide.
80. **TREE OR TOPIARY.** Single non-holiday tree or topiary. Shells and/or sea life. **NO LIGHTS.** Maximum 30 in. high x 24 in. wide.
81. **JEWELRY.** Single piece of jewelry in a covered case. Shells and/or sea life related. Maximum 24 in. wide.
82. **JEWELRY.** Multiple pieces of jewelry in a covered case. Shells and/or sea life related. Limited to 8 pieces. Maximum 24 in. wide.
83. **SHELL-RELATED NEEDLECRAFT.** Includes all forms of sewing, quilting, knitting, needlepoint, small pieces of clothing, etc. Shell and/or sea life related. No kits. Maximum 30 in. high x 24 in. wide.
84. **HOLIDAY DECORATION.** Any holiday of your choice. Tree, wreath, picture, etc. Shells and/or sea life. Maximum 30 in. high x 24 in. wide.
85. **SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum 7 inches. Maximum 14 inches.
86. **SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Minimum greater than 14 inches. Maximum 28 inches.
87. **SINGLE MINIATURE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Three inches overall or smaller.
88. **SINGLE MINIATURE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. 4 in. minimum to 6 in. maximum.
89. **TRADITIONAL SINGLE SAILOR'S VALENTINE.** Octagonal case. Shells and/or sea life. Design to be created in the traditional Barbadian flat geometric Mosaic style incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines. Maximum 14 in. x 14 in.
90. **DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Heart and flowers on one side and sentimental message on the other side. Maximum 14 in. x 28 in.
91. **TRADITIONAL DOUBLE SAILOR'S VALENTINE.** Pair of hinged octagonal cases. Shells and/or sea life. Optional sentimental message and/or picture. Design to be created in the traditional Barbadian flat geometric Mosaic style incorporating cotton batting, paper dividers, majority of Caribbean shell types used, and other elements that were utilized in older valentines. Maximum 14 in. x 28 in.
92. **INNOVATIVE/AVANTE-GARDE VALENTINE-NEW for 2024.** A valentine that does not conform to other existing valentine classes. Can be a single or double. Single maximum size is 18 in. x 18 in. Double maximum size is 14 in. x. 28 in.
93. **NOVELTIES.** Animals, caricatures, etc. Shells and/or sea life. On single base or easel. Maximum 30 in. high x 24 in. wide.
94. **SHELL BOX.** Box must use shells and/or sea life as a major component. Maximum 12 in. high x 14 in. wide
95. **MINIATURE SHELL TABLE. NEW for 2024** Table must utilize shells and/or sea life as a major component. Maximum 12 in. high x 8 in wide.
96. **MISCELLANEOUS.** Not applicable to any other classes. Maximum 30 in. high x 24 in. wide.

TABLETOP EASEL CLASSES - See Artistic Rule 6

97. **FLOWER PICTURE.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
98. **PICTURE OR MOSAIC OTHER THAN FLOWERS.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. Tabletop easel required.
99. **MULTIMEDIA.** Painting, or other artistic rendering. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required..
100. **PHOTOGRAPHY.** Photograph only. Shell related. No actual shells. Maximum 30 in. high x 24 in. wide. Tabletop easel required.

WALL HUNG CLASSES (Must be on a table top easel for 2024)

101. **MIRROR.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. May be round with **maximum diameter of 24 in.** **Tabletop easel required (new for 2024)**
102. **WREATH, NON-HOLIDAY.** Shells and/or sea life. Maximum 30 in. high x 24 in. wide. May be round, oval or heart shaped with open center. May be round with a **maximum diameter of 24 in.** **Tabletop easel required (new for 2024)**

FLOOR EXHIBITS

103. **SHELL TABLE.** Must utilize shells and/or sea life as a major component. Maximum 36 in. high x 30 in. deep x 42 in. wide. If table is round, **maximum diameter is 36 in.** Cannot have drawers. Must set directly on the floor.

**HOBBYIST CLASSES, ARTISTIC DIVISION SPECIAL AWARDS
2024 SANIBEL SHELL SHOW**

H1. ANN ARNOFF MEMORIAL AWARD

Best shell flower exhibit in Classes 40, 41, 42 or 43.

H2. BEST MINIATURE FLOWER ARRANGEMENT - HOBBYIST

Best miniature flower exhibit in Class 44.

H3. BEST PICTURE OR MOSAIC – HOBBYIST

Best entry in Classes 45, 64 or 65.

H4. BEST LAMP - HOBBYIST

Best lamp in Class 46.

H5. WANDA WILL AWARD

Best entry in Classes 48 or 49

H6. BEST MIRROR - HOBBYIST

Best mirror in Class 68.

H7. BEST SINGLE SAILOR'S VALENTINE – HOBBYIST

Best Sailor's Valentine in Classes 52, 53 or 56.

H8. BEST MINIATURE SAILOR'S VALENTINE – HOBBYIST

Best miniature Sailor's Valentine in Class 54 or 55.

H9. BEST DOUBLE SAILOR'S VALENTINE – HOBBYIST

Best Sailor's Valentine in Classes 57 or 58

H10. BETTIE K. MCGOWAN AWARD

Best holiday exhibit in Class 51.

H11. BEST SHELL-RELATED EXHIBIT – HOBBYIST

Best exhibit in Classes 50 or 66.

H12. TERRI GOSSELIN AWARD

Best exhibit in Class 63.

H13. DANIEL E. MALONE AWARD

Best Young Artist Exhibit - Classes 71 or 72.

H14. BEST IN SHOW – HOBBYIST

Best hobbyist exhibit in Classes 40 through 72.

**PROFESSIONAL CLASSES, ARTISTIC DIVISION SPECIAL AWARDS
2023 SANIBEL SHELL SHOW**

P1. BEST SINGLE SAILOR'S VALENTINE – PROFESSIONAL

Best exhibit in Classes 85, 86 or 89.

P2. BEST DOUBLE SAILOR'S VALENTINE – PROFESSIONAL

Best exhibit in Classes 90 or 91.

P3. BILL JORDAN AWARD BEST MINIATURE SAILOR'S VALENTINE – PROFESSIONAL

Best exhibit in Classes 87 or 88.

P4. BEST FLOWER EXHIBIT – PROFESSIONAL

Best exhibit in Classes 73, 74, 75, 76 or 77

P5. BEST PICTURE OR MOSAIC – PROFESSIONAL

Best exhibit in Classes 78, 97 or 98.

P6. CAPT. TOM CLIFFORD AWARD

Best in show – Professional Classes 73 – 103

COMBINED HOBBYIST AND PROFESSIONAL ARTISTIC CLASSES

HP1. JUDGE'S SPECIAL RIBBONS – One award by each Artistic Judge to any Artistic Division exhibit.

HP2. JUDGES' MERIT RIBBONS – Awarded to a non-blue ribbon exhibit that both judges agree was noteworthy of recognition.

HP3. PEOPLES' CHOICE AWARD – Awarded to the Artistic exhibit voted most outstanding by the public.

HP4. JEFF OTHS MEMORIAL AWARD – Awarded to the most outstanding collectibles exhibit

**ARTISTIC DIVISION ENTRY FORM
2024 SANIBEL SHELL SHOW**

Please print and fill out completely

NAME: _____

MAILING ADDRESS: _____

WINTER SEASON ADDRESS (IF ANY) _____

PRIMARY PHONE NUMBER: _____ ALTERNATE NUMBER _____

EMAIL ADDRESS: _____

If you are age 17 or under, please indicate your age and grade: _____

LEAVE BLANK	CLASS NO	TABLE TOP	WALL HUNG	OVERALL EXHIBIT SIZE			DESCRIPTION OF EXHIBIT
				A	B	C	

Electricity is provided only for a purpose integral to the exhibit. Exhibitor-provided supplemental/accent lighting is not permitted. Will your exhibit require electricity? ____ (Exhibitor must provide a 12 foot extension cord.)

DISCLAIMER POLICY: Exhibitor agrees and recognizes the Sanibel-Captiva Shell Club and the Marriott Sanibel Harbour Resort shall not under any circumstances be responsible for damage to or the loss of the exhibitor's property. This includes, but is not limited to: exhibits, items for sale and personal property of the exhibitor or his/her staff or guests. It includes losses of every nature including but not limited to damage, destruction and theft. Exhibitor acknowledges having been advised to obtain insurance to cover such potential losses.

Is someone other than you bringing in or taking out your entry? ____ Who? _____

All of my exhibits consist of my work and do not include the work of anyone else (except for Class 201).

SIGNED: _____ DATE: _____

Would you commit to a 2-hour shift to help at the show? YES: ____ NO: ____

Is this your first time exhibiting at the Sanibel Shell Show? YES: ____ NO: ____

Are you willing to donate an exhibit to the Club for fundraising purposes? YES: ____ NO: ____

If so, please reach out to the Artistic Chair with a photo and description of the item. It can be an item that has been exhibited before or not at all. Thank you for your consideration!

PLEASE SUBMIT YOUR COMPLETED ENTRY FORM TO LINDA GRAVES ARNOLD, ARTISTIC CHAIR

ENTRIES CAN BE EMAILED TO: LindaGravesArnold@gmail.com Questions: 314-422-2762

ENTRIES CAN BE MAILED TO: 312 Periwinkle Way #6 Sanibel, Florida 33957

ANY ENTRY THAT IS SUBMITTED VIA EITHER METHOD MUST INCLUDE A COLOR PHOTO OF THE EXHIBIT.

ENTRY FORM MUST BE RECEIVED NO LATER THAN FEBRUARY 1, 2024



You are cordially invited to join the judges, members of the Sanibel-Captiva Shell Club and the Shell Show Committee at the

**2024 Sanibel Shell Show
Judges and Awards Reception**

Thursday March 7th, 2024
at the

Bailey-Matthews National Shell Museum and Aquarium
3075 Sanibel-Captiva Road, Sanibel Island

- 6:00 p.m. *Social time*
- 6:30 p.m. *Heavy Hors d'oeuvres*
- 7:15 p.m. *Introduction of Judges*
- 7:30 p.m. *Winners announced followed by a Sneak Preview of the Shell Show at the Marriott Sanibel Harbour Resort open only to those who attend the reception*

\$35 per person

Seating is limited. Make your reservation early.

No reservations accepted after maximum number of reservations is reached or after February 20th.

Yes, I would love to join the festivities.

Names of people attending _____

Contact phone or email _____

Check enclosed in the amount of \$ _____

Please make check payable to: Sanibel-Captiva Shell Club.

Mail to: Sanibel-Captiva Shell Club, P.O. Box 355, Sanibel, FL 33957

(Do not send it with your Exhibit Form because that will delay your reservation from reaching the proper person.)